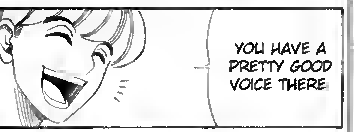
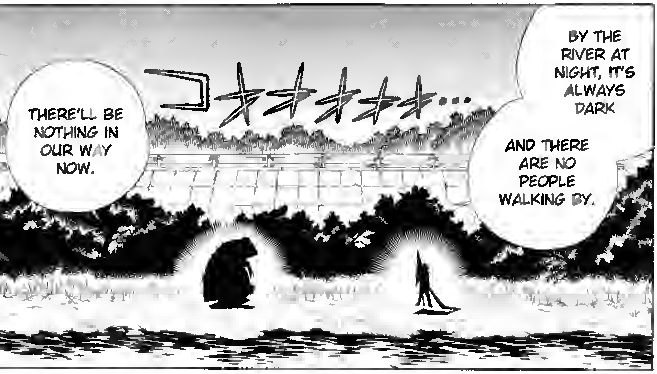


VS. KAWAZUI (II)

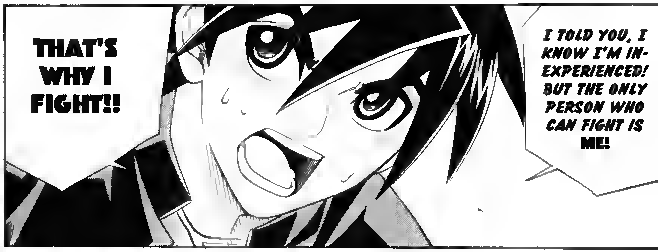
CHAPTER 6: VS. KAWAZUI (LATTER PART)

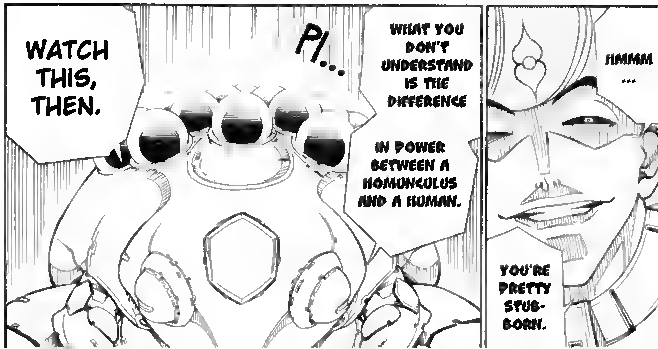
和伸宏月



TN: NITA:SINISTER SMILE

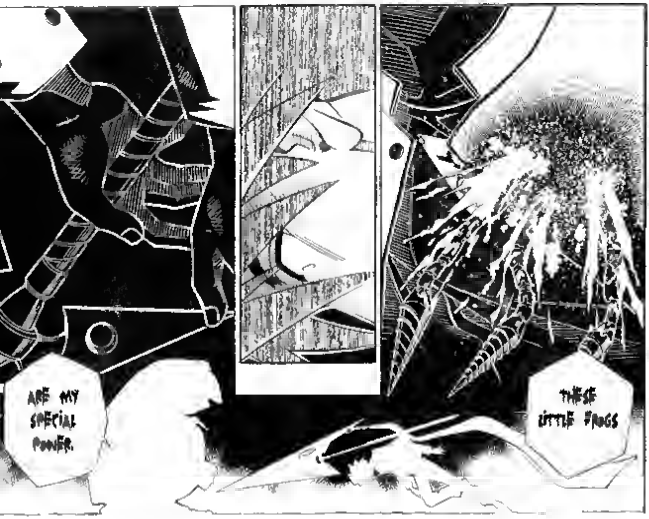
For a warrior, you're pretty cowardly.
Shake
Pat
Shake
!
Warrior Apprentice!


THAT'S WHY I FIGHT!!
I TOLD YOU, I KNOW I'M INEXPERIENCED! BUT THE ONLY PERSON WHO CAN FIGHT IS ME!


WATCH THIS, THEN.
Pi...
WHAT YOU DON'T UNDERSTAND IS THE DIFFERENCE
IN POWER BETWEEN A HOMUNCULUS AND A HUMAN.
HMMM ...
YOU'RE PRETTY STUBBORN.

5F metallic frogs ribbiting
GEKO
GEKO
GEKO
!?
GA
GA
GA

IT'S SUPPOSED TO BE ONE-ON-ONE! FROG MAN!!
BULL..
SHIT!
BUT THE FROGS ARE PART OF MY BODY
AS PROOF, SEE.
I CONTROL THEM THE WAY I WANT.


ARE MY SPECIAL POWER.
THESE LITTLE FROGS

IT'S OVER ALREADY.
IT'S TOO BAD, BUT

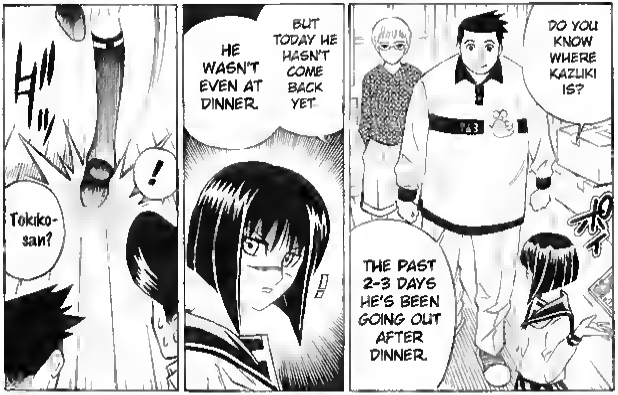
YOU SAID YOU NEED THEM FOR TOMORROW, SO YOU SHOULD WASH...
SORRY, I FORGOT TO RETURN THE GYM CLOTHES.

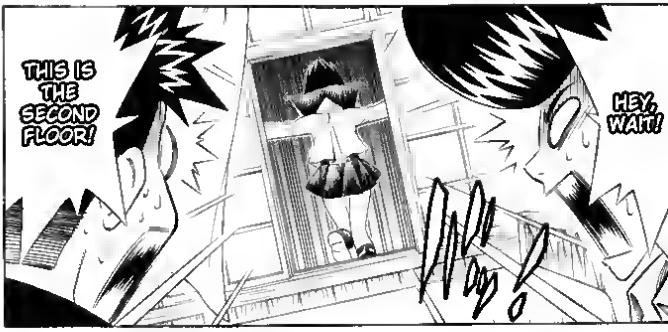
KAZUKI
ARE YOU THERE?
I'M COMING IN

Intensive training menu!!
ランニング 5km
素振り 1000回
イメトレ ♡
INTENSIVE TRAINING MENU!!
..SO THAT'S THE REASON HE HASN'T BEEN SLEEPING MUCH...
HMM
HE'S NOT HERE...
THAT'S A PRETTY CUTE THING TO DO...
I GOT A GOOD ONE! AND IT'S THE OLDER GIRLS THAT YOU LIKE TOO..
HEY, KAZUKI, HERE!
BUT HE DOESN'T UNDERSTAND.. THAT WON'T HELP HIM USE HIS BUSOU RENKIN...

TOKIKO-SAN!?
...BUT
HMM?

TOKIKO-SAN? WHY ARE YOU HERE?
OH!
I-ISN'T FROM OSTRICH TO SUBZEBAG?
EITHER WAY YOU SHOULD STOP BEING A SLEAZEBAG
SO KAZUKI LIKES THAT SORT OF THING


Tokiko-san?
!
HE WASN'T EVEN AT DINNER.
BUT TODAY HE HASN'T COME BACK YET
!
THE PAST 2-3 DAYS HE'S BEEN GOING OUT AFTER DINNER.
DO YOU KNOW WHERE KAZUKI IS?


THIS IS THE SECOND FLOOR!
HEY, WAIT!

I WONDER WHAT SHE REALLY IS.
..DID SHE REALLY..
SHE MIGHT BE A MATCH FOR YOU.
WHA
SHE'S NOT THERE
SHE JUMPED!

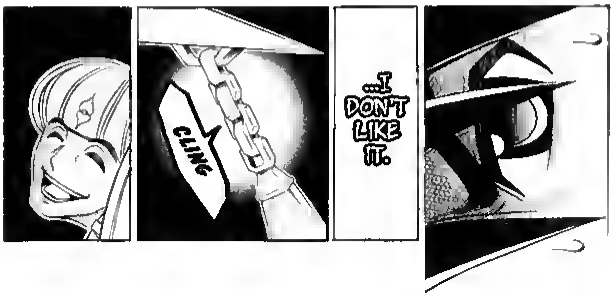
THAT KID'S PROBABLY DOING SOMETHING RECKLESS AGAIN.

THAT WAY, MY MASTER WILL BE HAPPY.
HMM? BUT HOW DO YOU CHANGE IT BACK TO NAMIGANE?
HE HE
I GOT YOUR WEAPON.
WHAT? I'M ALIVE...
I SEE.. MY HEART'S JUST A HOLE
SO BEING PIERCED MEANS NOTHING ANYMORE...

I GUESS "DYING" REALLY HURTS...!
...NO
HA
HA

TOKIKO-SAN WOULD HIDE HER PAIN...
EVEN WHEN IT HURTS THIS MUCH,

I WONDER WHAT ROKUMASU, OKAKURA, AND DAIHAMA WOULD DO...
MAHIRO WOULD PROBABLY CRY...

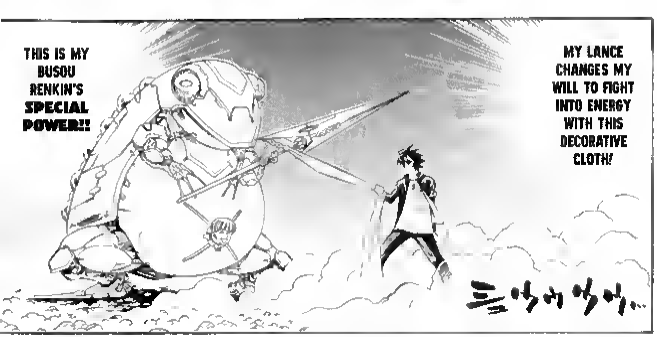

CLING
...I DON'T LIKE IT.

TAKE THAT.
HA
HA
HA
DON'T
I DON'T WANT ANYONE ELSE TO FEEL PAIN LIKE THIS...
MORE PAIN AND FEAR.
ドッ ドッ
YOU WANT TO FEEL
...SO I GUESS
I'LL ENDURE THEM!
HA
HA
THE PAIN AND FEAR...
THE POWER IN THIS ISN'T THE POWER TO PROTECT MYSELF
THIS IS THE NEW LIFE I GOT FROM TOKIKO-SAN

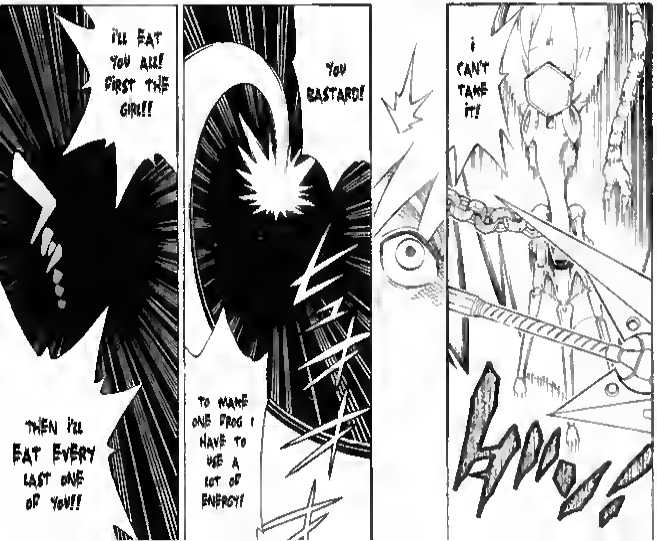
THE POWER TO FIGHT!!
IT'S THE POWER TO PROTECT OTHERS.
THE BUSOU RENKIN...
LXX
!?
SO NORMAL TRAINING DOESN'T HELP YOU USE THEIR REAL POWER.
BUSOU RENKINS TAKE THE SHAPE OF YOUR COMBAT ABILITY.
KAZUKI, YOU DON'T UNDERSTAND!
TRAINING IS AFTER THAT.
YOU HAVE TO UNDERSTAND YOUR BUSOU RENKIN'S SPECIAL POWER.
FIRST, IN AN ACTUAL FIGHT,
I UNDERSTAND NOW!!

Now, why don't you just die!
Oh, i got it!
Uuu
ooo
ooo
ooo
ooo!!!

!?!
ALL THE LITTLE FROGS... DESTROYED...
I GET IT!
BUSOU RENKINS HAVE SOME SPECIAL POWER THAT MODERN SCIENCE CAN'T UNDERSTAND!
TOKIKO-SAN'S VALKYRIE SKIRT HAS 4 ROBOT ARMS THAT MOVE WITH HER QUICK-THINKING MIND.


THIS IS MY BUSOU RENKIN'S SPECIAL POWER!!
MY LANCE CHANGES MY WILL TO FIGHT INTO ENERGY WITH THIS DECORATIVE CLOTH!
ミシッ

NOW! THIS IS A REAL ONE-ON-ONE!


I'LL EAT YOU ALL! FIRST THE GIRL!!
YOU BASTARD!
I CAN'T TAKE IT!
THEN I'LL EAT EVERY LAST ONE OF YOU!!
TO MAKE ONE DROG I HAVE TO USE A LOT OF ENERGY!
ドゴォ

I'M GOING TO LET YOU DO THAT?!
DO YOU THINK
!?
IT'S THERE!
I FOUND IT!!
WHAT?
HE DISAPPEARED!? WHERE IS HE!?

I'LL HAVE YOU TELL ME EVERYTHING!!!
REMEMBER!
EVERYTHING ABOUT YOUR MASTER.
GAH!!!

第1話　新しい命

「とんでも武器や萌白兵器で大バトル」というコンセプトから始まって気づいたら「ラブコメモドキ」　不安いっぱいの開始でした。
絵柄を変えようと七転八倒した跡がアリアリ。なんかギクシャクしている。まひろが今と別人過ぎる　。
ケータイを買った辺りに作ったネームなのでケータイ演出を使いまくり。こりゃあ便利だと思っていたけど、便利過ぎて後々、演出の妻所妻所で悩むハメに　。よくある構成と言えば構成。そのせいか、元ネタは何コレ　○○のパクりと手紙で指摘されたけど、強いていうならウルトラマン。（和月はもうオッサンなので、最近のアニメやゲームはほとんどわかりません　）初代担当さんには一発で見抜かれました。

第2話　ミッドナイト・ラン

作品の錬金術は既存のモノとは別モノということを早目に提示しようと無理矢理説明。でも殺り浸透していないみたい。
カズキ特攻は今巻で一番お気に入りのシーン。
斗貴子の名前を二語連続で引っ張ったのは、シーンとして入れる隙がなかったから。正真正銘の構成ミス。
タイトルは映画から拝借　お気に入りの一本です。

第3話　ホムンクルスの正体

引き続き設定説明。設定の多さ＝駄漫画とはわかっているんだけど　。妻精進。
パピヨン蝶野登場。当時の担当さんに「このマスクはちょっとどうか　」と、当然と言えば当然の指摘をされて悩むも、友人やアシさん達の「GO！」の一言に勇気付けられ勇発。この時はまさかあんなコトになるとは夢にも思わず　。
カズキのボケ要素が段々つかめて来た感じ。

第4話　ホムンクルス・寄生

タイムリミットを設けるとりあえず最強の斗貴子のパワーを一時抑えるというコトでホムンクルス寄生。
斗貴子のお腹でちょいとエロスに挑戦！恥ずかしいので、アシさん達が寝ている時に執筆。「何か言われるかな？　ツッコまれるかな？」とドギマギしながら原稿を渡したものの、ものの見事にスルー。ピンクタイフーンは　オレの頭の中だけを通過して終了。
大者から斗貴子をかばって激突するカズキは、ネームの段階で急に思いついて入れた演出。こういうコトか素で出来るのがカズキだと思う。もっと伸ばしてやりたい要素。

*I suppose it was to much translating this ^^

<— hikaru_

#MANGA-OTAKUS AND #NULL PRESENT:
BUSOU RENKIN CHAPTER 6
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